

# Sample Sound Composition

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1  
Clack Clat - ta Clack Clat - ta Clack Clat - ta Clack Clat ta

1  
Tie your ends up! Tie your ends up!

1  
Hur - ry Hur - ry Hur - ry Hur - ry Hur - ry Hur - ry Hur ry Hur - ry

1  
Strike! Strike!

Have students perform this sound composition before composing their own.

- 1) Divide class in four parts. Each part is responsible for a line in the piece.
- 2) Have each group practice their part separately.
- 3) Perform each line consecutively in rhythm.
- 4) Start with line one, add line two, etc., until all four lines are performing simultaneously.

## EXTENSIONS:

- 1) Add motions to each part. For example: part one could be the weaver, part two, the overseer, part three, the working girls, and part four, the strikers.
- 2) Substitute percussion instruments for one or all of the patterns.
- 3) A possible performance could include a combination of the above performance ideas. Students could develop their own form for the piece.
- 4) Have students compose their own sound compositions.

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