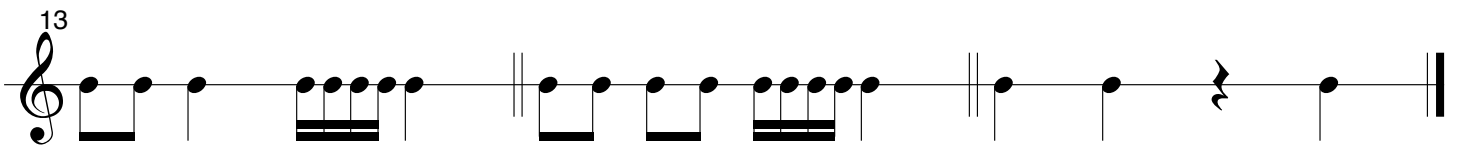
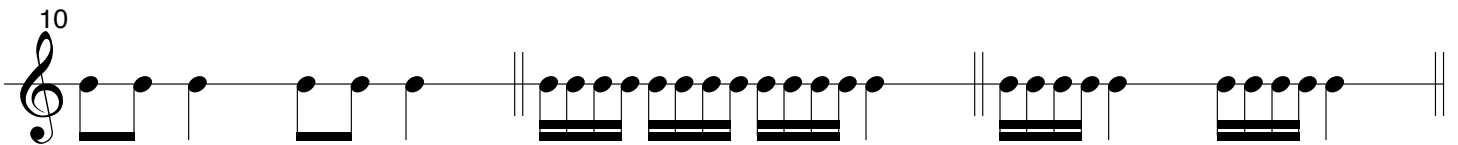
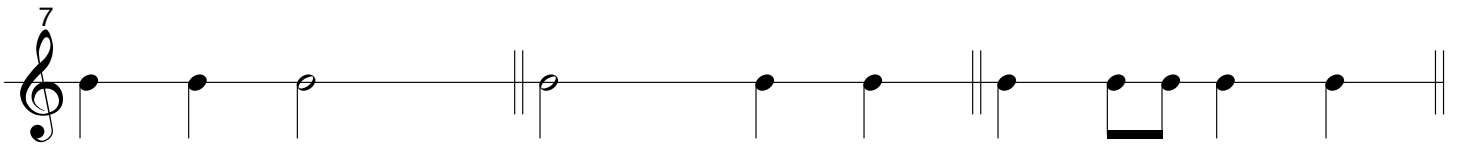
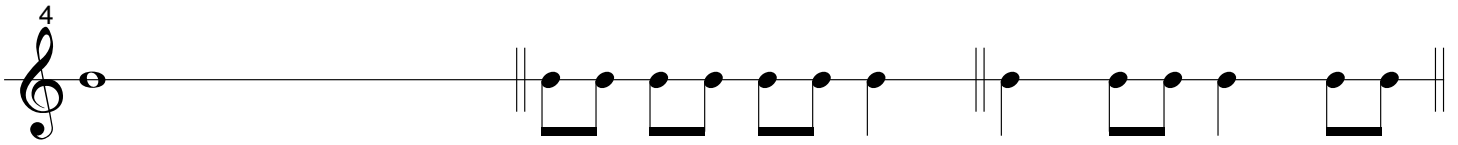
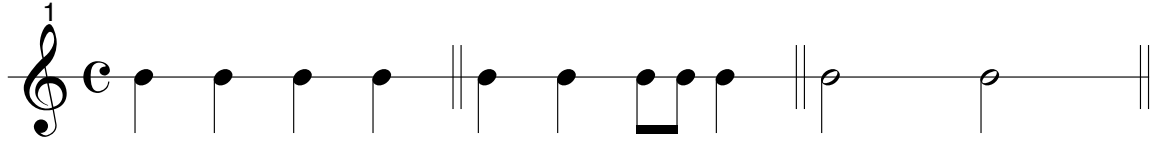


Sample Rhythm Patterns for Sound Compositions

Rhythm patterns for
Sound Compositions



Teachers may use the patterns above as ostinati for sound compositions. They may also be combined to form longer phrases, as needed. Students may also make up their own or experiment with different meters.

(An ostinato pattern is a short rhythmic or melodic pattern which repeats over time in a composition and acts as an accompaniment pattern to a melody or song.)

Sally Rogers
P.O. Box 98
Abington, CT 06230
salrog@neca.com
412-323-9023